

The Chipstead Players
AUDITION NOTICE
The Hypochondriac, Molière
Translated by Martin Sorrell

Read through: Tuesday 28 May at 8.00 pm – in the Rehearsal Room
Auditions: Wednesday 19 June at 7.30 pm – in the Rehearsal Room
Sunday 23 June at 2.30 pm – in the Rehearsal Room
Rehearsals: Wednesday evenings and Sunday afternoons, starting from 14 August
Performances: Monday 4 November to Saturday 9 November at 7.30pm, plus a matinee at 2.00pm on Saturday 9 November
Clear up: Sunday 10 November between 10.00 and 12.00
Director: Katayoun Thurlow katayoun9@gmail.com (07954164745)
PA: Louise Delaney ldelaney144@gmail.com (07807471962)

Scripts are available from Louise.

Synopsis:

First produced in 1673 and Molière's final play, *The Hypochondriac* is a scathingly funny lampoon on both hypochondria and the 'quack' medical profession. Argan is a perfectly healthy, wealthy gentleman, convinced that he is seriously ill. So obsessed is he with medicinal tinkering and tonics that he is blind to the goings on in his own household. However, his most efficacious cure will not appear in a bottle or a bedpan, but in his sharp-tongued servant, who has a cunning plan to reveal the truth and open her master's eyes.

A witty satire punctuated with music and dance, this adaptation of Molière's masterpiece proves that laughter really is the best form of medicine.

Character List:

Argan, 70s, a severe hypochondriac

Toinette, 30/40s, witty maid-servant of Argan

Angélique, 17-19, eldest daughter of Argan, in love with Cléante

Béline, 30s/40s, second wife of Argan

Cléante, 20s, lover of Angélique

Dr Lillicrap (Diafoirus), 50s, a physician

Thomas Lillicrap, 20s, Dr Lillicrap's son, betrothed to Angelique by her father. Nephew of Dr. Purgeon

Louison, 12-13, Argan's youngest daughter, sister of Angélique

Béralde, late 60s, brother of Argan

Dr Purgeon (Purgon), 50s, physician to Argan, who exploits his hypochondria

Mr Florid (Fleurant), 40s, apothecary

Mr Goodfellow (Bonnefoi), 30s/40s, a notary.

The action takes place in Paris.

Audition pieces:

Please prepare the scenes below for the respective characters you wish to audition for:

Argan: page 7

Argan & Toinette: page 9-11

Toinette & Angélique: page 12-15

Argan & Angélique: page 15-17

Argan & Béline: page 25-26

Argan, Béline and Goodfellow: page 26-29

Toinette, Argan & Cléante: page 38-top 41

Argan, Dr Lillicrap & Thomas: page 43-44

Cléante & Angélique: page 49-53

Béline, Argan, Toinette, Angélique, Dr Lillicrap & Thomas: page 54-58

Louison & Argan: page 60- 64

Béralde: page 73

Argan, Purgeon, Béralde & Toinette: page 77-81