

Audition Notice

The Players (Cart Play) by Bradley Adams

Directed by Bradley Adams

Performance Sunday 21st July 2024 at 14:00
Read Through Friday 19th April 2024 at 19:00
Auditions Friday 26th April at 19:30 and Sunday 28th April at 17:00

Rehearsal period starting from Friday 3rd May 2024.
Rehearsals will be on Fridays at 19:00-21:30 and Sundays at 17:00-19:30

Due to a shorter rehearsal process, everyone will be required at every rehearsal.
For further information, please contact the Production Assistant, Britt Adams.
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Synopsis

In 1924, a band of budding performers want to start their own theatrical society and meet to discuss how to achieve this. Opinions clash and emotions run wild as they attempt to agree on the fundamentals of their society. Before long, they open with their first show, 'Scenes from Shakespeare'. The play becomes very 'Noises Off'-esque as the show alternates between the performed scenes and the Squabbles backstage. Despite their troubles, the show is a success and they hope to keep performing for 100 more years. There is no age for characters but they will be cast as appropriate to other cast members.

Characters and Audition Pieces

Alfred Jackson

The Worrier – Alfred wants to set up a theatrical society and so brings his friends together in hopes to pull it off. A bit a worrier, Alfred often overthinks and becomes his own biggest problem.

Audition Pieces:

"Oh where is everyone" -> "I know, I'm teasing" (Beginning of act 1)

Act 2, Scene 8 - "The audience are really enjoying it now" -> "My right hand man"

Diana Smith

The Mother – Sees the best in everyone and is always willing to give everyone another chance. She is caring and compassionate. While not actively looking, Diana cannot wait to meet her true love.

Audition Pieces:

"Oh where is everyone" -> "I know, I'm teasing" (Beginning of act 1)

Act 2, Scene 8 - "The audience are really enjoying it now" -> "My right hand man"

Evangeline Merryman

The Star – Unless she has all eyes on her, Evangeline isn't happy. Outspoken and headstrong, Evangeline know what she wants in life and won't let any man stand in her way.

Audition Pieces:

Evangeline's entrance - "Your Star has arrived" -> "Truer words were never spoke"

Act 2 Scene 7 - Romeo and Juliet (Balcony Scene)

William Stone

The Understudy – Often overlooked by everyone, William never seems to get his opportunity to step into the spotlight. Critically thinking and passionate, William could be fantastic, if someone gave him a chance.

Audition Pieces:

William's Entrance - "William, have you been in the toilet the whole time?" -> "It's alright, perhaps my comments were a little insensitive"

Act 2 Scene 7 - Romeo and Juliet (Balcony Scene)

Patricia or Patrick Morgan

The Dreamer – Often referred to as Pat, They are the most forward thinking of the group. Pat would love to the world become a stage where everyone has the same chances as everyone else.

Audition Pieces:

Pat's entrance - "Who's tension are we cutting" – "Exactly my point"

Act 2, Scene 6 – "That was a really good scene out there" -> "Thomas!"

Margaret Wilson

Must have a non-southern English accent

The Outsider – A woman of the world, Margaret has seen theatre companies rise and fall. She has experience at her disposal and her knowledge will be indispensable.

Audition Pieces:

Margaret's entrance - "Sorry, is this... er?" -> "Thank you"

Act 2, Scene 6 – "That was a really good scene out there" -> "Thomas!"

Thomas Berk

The Bully – Being well placed in the theatre industry, Thomas has become bold and brash. Quick to anger, Thomas is not someone to be messed with.

Audition Pieces:

Thomas' entrance - "Why would you want to be?" -> "Critically than you could"

Act 2 Scene 4 – "You want to do this now?" -> "After you Thomas"