

The Chipstead Players

AUDITION NOTICE

A MONSTER CALLS

Based on the novel by Patrick Ness, inspired by an original idea by Siobhan Dowd

Devised by Sally Cookson, Adam Peck and The Company

- Read-through:** Tuesday 16th April at 7.30 pm – in the Rehearsal Room
- Auditions:** Wednesday 1st May at 7.30 pm – in the Rehearsal Room
Sunday 5th May at 2.30 pm – in the Rehearsal Room
- Rehearsals:** Mondays and Wednesdays from 19th June
plus Sundays from Sunday 28th July
- Performances:** Tuesday 17th to Saturday 21st September at 7.30 pm
plus a matinee at 2.00 pm on Saturday 21st September
- Director:** Emily Foster (07979 818077 or emilyfoster24@hotmail.co.uk)
- PA:** Nick Foster (07914 657765 or nickfoster99@hotmail.co.uk)

Scripts are available from Nick or Emily

Synopsis:

"A Monster Calls" is a poignant and emotionally charged play based on the novel by Patrick Ness. The story revolves around Conor O'Malley, a young boy grappling with the impending loss of his mother to cancer. Struggling to cope with his emotions, Conor encounters a mysterious monster who visits him at night. This monster guides Conor through a series of encounters and tales that force him to confront difficult truths about himself and his family. As Conor navigates his journey of grief, he learns profound lessons about love, loss, and the power of storytelling.

Audition Invitation:

We are pleased to invite talented actors to audition for our upcoming production of "A Monster Calls." We are seeking performers who can embody the complex emotions and depth of the characters. Auditions are open to actors of all backgrounds and experience levels. Please note that most will be required to play members of the Ensemble also.

For the roles of Conor's mother, Father, and Grandmother we encourage both older youth members and adults to audition.

Character List and Ages:

1. Conor O'Malley (Male, High school playing age, 11-17)
2. The Monster (Any Gender, Any age)
3. Conor's Mother (Female, 30s-40s)
4. Conor's Grandmother (Female, 60s-70s)
5. Conor's Father (Male, 30s-40s)
6. Lily and Others (Female, 11-17) - Conor's classmate
7. Harry and Others (Male, 11-17) - Conor's classmate
8. Sully and Others (Female, 11-17) - Conor's classmate
9. Anton and Others (Male, 11-17) - Conor's classmate
10. Miss Godfrey and Others (Female) - Conor's teacher
11. Mr Marl and Others (Male) – Conor's teacher

We look forward to seeing your talent and passion at the auditions. Please prepare the scenes below for the respective characters you wish to audition for:

Conor O'Malley:

Scene 3, pg21 "Hi Mum." – pg22 "I'm her employee or something."

Scene 30, pg89 "Why didn't it kill me?" – pg91 "...made any sense to me."

The Monster:

Scene 10, pg39 "Be quiet!" – "...the king died."

Scene 30, pg89 "Do You?" – pg91 "...believing both."

Conor's Mum:

Scene 27, pg81 "I wanted to see you" – pg83 "...100 Years I could give you."

Scene 3, pg21 "Morning Con." – pg23 "what do you think?"

Conor's Grandmother:

Scene 8, pg36 "We need to talk." – "I'm coming...I'm coming."

Conor's Father:

Scene 14, pg54 "I'm going to tell her..." – pg55 "Sorry."

Lily:

Scene 6, pg28 "Hey!" – pg27 "Conor will you wait."

Harry:

Scene 11, pg46 "Hey what's going on" – "The Hamster was like a brother to him."

Sully:

Scene 19, pg65 "Here he is." – "Kick his arse."

Anton:

Scene 19, pg65 "Here he is." – "Kick his arse."

Miss Godfrey:

Scene 25, pg77 "I don't know what to say." – pg78 "What purpose could that possibly serve."

Mr Marl:

Scene 5, pg26 "Thank you Year 8." – pg27 "Harry save us please."