



# WHEN WE ARE MARRIED

by J B Priestley

## AUDITION NOTICE

**Read Through:** Tuesday March 5th at 8pm.

**Auditions:** Sunday 10<sup>th</sup> March at 4.30pm. and Wednesday 13<sup>th</sup> March at 8.00 pm  
at the Courtyard Theatre, Hazelwood Lane Chipstead, CR5 3QU

**Rehearsals:** Tuesdays and Thursdays from 9<sup>th</sup> April at 7.45pm,  
plus Sundays 2.30 pm from 9<sup>th</sup> May

**Performances on** 1<sup>st</sup> - 6<sup>th</sup> July, with a matinée on Saturday 6<sup>th</sup>

**Director:** Chris Hearn (07956 293938) or [chrisjhearn@yahoo.com](mailto:chrisjhearn@yahoo.com)

**Production Assistant:** Linda Hall (07547 557380) or [lindahall309@gmail.com](mailto:lindahall309@gmail.com)

Twenty-five years ago, the Helliwells, the Parkers and the Soppitts were married on the same day by the same parson. They gather at the Helliwell home to celebrate their silver wedding. The new chapel organist tells them that he recently met the parson who conducted the triple wedding ceremony, but that he was not authorised to do so. Pandemonium breaks out when these pillars of society believe they have been living in sin for twenty-five years. Period 1900.

## A BRIEF GUIDE TO THE CHARACTERS

**Councillor Albert Parker.** A pompous bore. Full of his own self- importance. Mean and stingy.

**Mrs Annie Parker.** Dominated by her husband at first but redeems herself later.

**Alderman Joseph Helliwell.** Another man full of himself, but panics when the truth comes out.

**Mrs Maria Helliwell.** A confident woman who knows what she wants.

<b>Mr Herbert Soppitt.</b>	A mild man, hen-pecked by his wife but changes dramatically later.
<b>Mrs Clara Soppitt.</b>	Dominates her husband and can't believe the change in him later.
<b>Henry Ormonroyd.</b>	Photographer. Gets progressively more drunk while always keeping under control. Not to be overacted!
<b>Lottie Grady</b>	A bit of a girl! Out for what she can get.
<b>Mrs Northrop</b>	Housekeeper to the Helliwells. Aggressive, not scared to say her piece but humorous.
<b>Fred Dyson</b>	Local reporter. Cheeky.
<b>Ruby Birtle</b>	Maid to the Helliwells. Lively and cheerful.
<b>Gerald Forbes</b>	A southerner. Chapel organist. In love with Nancy. He breaks the news to the couples and thrives on the power it gives him.
<b>Nancy Holmes</b>	Helliwell's niece. In love with Gerald. Scared of her uncle but determined to keep and marry Gerald.
<b>The Rev Clement Mercer</b>	A typical clergyman. Kind but firm.

**The playing ages are approximate, but the six main characters must be compatible.**

**North country accents required for all except Gerald, Nancy and Rev Mercer**

**Albert Parker & Annie Parker 50s** P77 "Well Annie...to P80 "...and stingy"

**Joseph Helliwell & Maria Helliwell 50s** P83 "For two pins...to P86 "I'll be at Blackpool"

**Herbert Soppitt & Clara Soppitt 50s** Top of P73 "Hello Clara" to top of P76 "Go on-sharp"

**Henry Ormonroyd 60 & Lottie Grady 50** P86 "I know that face" to P88 "Good old times"

**Mrs Northrop 40-50 Housekeeper.** P40 "I've done" to P43 "I'll say goodnight"

**Fred Dyson 20s Reporter** P44 "Well, here we are again" to P45 "twenty-five years of happy marriage"

**Ruby Birtle Teens. Maid.** P1 "You'll have to wait.." to P3...through t'greenhouse"

**Gerald Forbes 20s Organist.** P26 "I went to North Wales..." to P28 "...ceremony of marriage"

**Nancy Holmes 20s in love with Gerald.** P4 " Gerald! to P5 "I don't come into it at all"

**Rev. Clement Mercer 60s** P92 "Mr Helliwell! Please!" to top of P94 "Good night ladies"