

**Tues 19 - Sat 23
September 2023**
Evenings at 8pm
Sat matinée 2.15pm

PUNK ROCK **Older Youth**
 Directed by **Beth Brooks and Bradley Adams**
 BY SIMON STEPHENS (This play contains language and themes which some people might find offensive or upsetting)
 Lilly is new to the school. She'd quite like to fly under the radar but doesn't mind making some friends along the way. In the school library, she meets William and the rest of his friends. While trying to fit in, she is harshly reminded how aggressive and dysfunctional teenagers can be. Will she succumb to social expectation of school life or rise above it and avoid what is to come?
 Tickets on sale from May 22nd 2023

**Mon 6 - Sat 11
November 2023**
Evenings at 8pm
Sat matinée 2.15pm

LADIES' DAY **Comedy**
 Directed by **Julie Cumbo**
 BY AMANDA WHITTINGTON
 An exuberant tale about four likely lasses from the Hull fish docks on a day trip to the races, this is a heart-warming comedy. Work, love and life are just one long, hard slog for the fish-filleting foursome Pearl, Jan, Shelley and Linda but their fortunes are set to change when they acquire tickets to Ladies' Day at the races. Out go the hairnets, overalls and wellies as the four ditch work, do themselves up to the nines and head off to the races for a drink, a flirt and a flutter.
 Tickets on sale from July 3rd 2023

**Wed 10 - Sun 14 &
Wed 17 - Sat 20
January 2024**
Evenings at 7.30pm
Matinées on Sat 14,
Sun 15 & Sat 21 at
2pm

UNCLE EBENEZER **Family**
 Directed by **Ian Brown**
 BY PHIL WILLMOTT (Based on *A Christmas Carol* by Charles Dickens)
 Dickens's Christmas classic is given an unusual twist in this delightful musical version.
 On Christmas Eve, Scrooge's nephew, a social reformer fired up by the inequalities he has witnessed, narrates to his family the magical story of his uncle's transformation. Famous pieces of classical music, Gilbert and Sullivan songs (all set to new words) and Christmas carols are seamlessly interwoven into the narrative, giving a marvellously Christmassy feel to the piece.
 Tickets on sale from September 18th 2023

**Mon 26 February -
Sat 2 March 2024**
Evenings at 7.30pm
Sat matinée 2pm

LAWRENCE AFTER ARABIA **Drama**
 Directed by **Maggie May**
 BY HOWARD BRENTON
 So what happened to one of the twentieth century's most brilliant scholars and the legendary desert warrior of the Arab revolt? The play is set in 1922 with T E Lawrence holed up with George Bernard Shaw, reflecting on his epic campaign, battling with his guilt at broken promises to his Arab friends and craving normality. We are transported back to the scenes of his historic achievements.
 Tickets on sale from November 6th 2023

**Tues 9 - Sat 13
April 2024**
Evenings at 7.30pm
Sat matinée 2pm

GRIMM TALES **Youth Theatre**
 Directed by **Debs Brooks**
 ADAPTED BY PHILIP PULLMAN
 Have you ever wondered what happened to the big-bad wolf, or what it would be like to own a wishing cloak? This collection of seven reworked stories will give you some answers, although not necessarily the ones you expect. Those included range from classic tales such as Red Riding Hood and Hansel and Gretel to some which are a little more unusual, like Donkey Cabbage and The Juniper Tree.
 You won't want to miss these deliciously dark tales for all the family.
 Tickets on sale from January 8th 2024

**Mon 20 - Sat 25
May 2024**
Evenings at 7.30pm
Sat matinée 2pm

THE SON **Drama**
 Directed by **Sheila Carr**
 BY FLORIAN ZELLER, (This play contains references to suicide)
 translated by CHRISTOPHER HAMPTON
The Son by Florian Zeller is a beautifully written, totally absorbing play. Until two years ago Nicholas was a happy, smiling boy but he is not coping with his parents' separation and divorce and is now listless, skipping school and lying. The resulting disruptive dynamics of family life form the basis of this thought-provoking, mesmerising piece of theatre. Not to be missed!
 Tickets on sale from February 26th 2024

**Mon 1 - Sat 6
July 2024**
Evenings at 7.30pm
Sat matinée 2pm

WHEN WE ARE MARRIED **Comedy Drama**
 Directed by **Chris Hearn**
 BY J.B. PRIESTLEY
 The play is set in Yorkshire in the early 1900s. Twenty-five years earlier, the Helliwells, the Parkers and the Soppitts were married on the same day by the same parson and they have now gathered to celebrate their silver weddings. These staunch Yorkshire chapel folk have summoned the new organist to reprimand him for courting a local girl but to the dismay of the three couples, the new organist delivers bombshell news. Pandemonium breaks out when these pillars of society believe they have been living in sin for 25 years.
 Tickets on sale from April 8th 2024