

# THE SNOW QUEEN

By Peter Denyer

## AUDITION NOTICE

Directed by Sharon Laws and Rick Thompsett

Musical Director – Guy Norris

### PERFORMANCE DATES

Wednesday 11th January to Sunday 15th January 2023 AND

Wednesday 18th January to Saturday 21st January 2023

(including matinee performances on Saturday 14<sup>th</sup>, Sunday 15 and Saturday 21<sup>st</sup> January 2023)

Digital Scripts are available from the PA Britt Adams

Mobile number: 07941 532558 or [britt.adams@btinternet.com](mailto:britt.adams@btinternet.com)

Read Through - Tuesday 12<sup>th</sup> July at 8.00pm -the Rehearsal Room at the Courtyard Theatre

A singing run through to learn a small part of your song for the auditions – Friday 15<sup>th</sup> July 7.30pm – 9.30pm OR Sunday 17<sup>th</sup> July at 11:30am – 1:30pm at the Courtyard Theatre. *You only need to come to one but can return to have a second go if you wish!*

***PLEASE DON'T LET THE NEED TO SING PUT YOU OFF GOING FOR A PART IF YOU AREN'T A CONFIDENT SINGER, AS WE CAN BE FLEXIBLE TO SUIT OUR CAST AND GET THE RIGHT PERSON!! We would even drop songs for the right person***

Chorus/Group audition for those who only wish to be in the ensemble involving singing a group song and simple movement - Sunday 17<sup>th</sup> July at 10am – 11:30 am at the Courtyard Theatre.

Main Characters/Singing part auditions Monday 18<sup>th</sup> July at 7.30pm and Wednesday 20<sup>th</sup> July at 7.30pm the Courtyard Theatre. Please ensure Britt knows which character you want to audition for.

### REHEARSALS

Commence on Sunday 11<sup>th</sup> September 2022

Sunday rehearsals at 2pm - 5.30pm

Monday rehearsals at 7:30pm – 9:30pm

Wednesday rehearsals at 7.30pm – 9:30pm

## **Synopsis**

**Settings:** The attic, The road North/South, The forest of Birds, The Ice Corridor, The Palace Gardens, The Great Hall of the Palace, The Robber Camp, The Eskimo Village, The Ice Palace, The Palace Ballroom.

The Snow Queen is not a traditional pantomime but a 'Fairy Tale' and a wonderful Adventure Story. Our young heroine Gerda sets off in search of her friend Kay and rescues him from the icy clutches of the Snow Queen. Her epic journey involves her meeting a wide variety of characters and leads her into many scrapes and adventures.

This is a fun, family production with music and dancing. There are lots of opportunities for both young and old to join us in a cast of many with major and minor roles (minimum age 7).

There are chorus parts involving ensemble singing and movement.

Individual parts- some of which involve singing (This is indicated below). If you take on a smaller role or one only involved in either act 1 or Act 2 there will be opportunities to be involved in other scenes as a member of the chorus. Some roles can be doubled up depending on how many we have auditioning...

## **Characters and Audition Pieces:**

**Hans Christian Anderson**- warm and charming, who talks to the audience **(SINGING larger adult male part)** - Page 01 to 01 Anderson Exit

**Oldest Eskimo in the World**- name says it all! **(Act 2 only, adult male part)** - Page 49 to 51 Exit old Eskimo Music cue 18

**The Snow Queen – imposing and seductive** **(SINGING large adult female part)** - Page 46 to 48 They have no choice but to follow

**Kay** – a very modern male teenager, determined to do well but with an air of arrogance **(large youth part)** - Page 01 to 03 Music Cue 3

**Gerda** – a brave determined girl **(SINGING large youth part)** - Page 01 to 03 Music Cue 3

**Granny** – honest, hardworking and loving **(SINGING larger adult female part)** - Page 06 to 07 From Granny gets tea pot to Music cue 4

**The Old Eskimo Woman**- name says it all again! **(Act 2 only, adult female part)** - Page 49 to 51 Exit old Eskimo Music cue 18

**Igor The Henchman** – an incompetent comedy villain **(SINGING large older youth/adult male part)** - Page 54 to 54 From top to Igor exits

**Prince Erik**- easy going and laid back being the only person who can cope with Katrina **(SINGING larger youth or adult male part)** - Page 32 to 34 From the Captain exits to enter Corr and Cora

**Princess Katrina**- spoilt, bossy and used to having her own way but with charm (SINGING larger youth or adult female part) - Page 32 to 34 From the Captain exits to enter Corr and Cora

**Corr - A Raven**- not the brightest but good hearted and well meaning (Act 1 only, older youth or adult part) - Page 12 to 13 From Corr Cora peck a kiss to find this funny

**Cora - A Raven**- pompous, fussy, full of self-importance but likeable (Act 1 only, older youth or adult part) - Page 12 to 13 From Corr Cora peck a kiss to find this funny

**The Captain of the Guard**- an upper-class chinless wonder with some good comic opportunities (Act 1 only, older youth or adult male or female) - Page 30 to 32 Enter the Captain to halfway down exit the Captain

**The Robber Chief** – rough and tough! (SINGING Act 2 only, older youth or adult male or female) - Page 41 to 42 From top of page to Middle 42 Fx Cue

**Haikki** – Robber Chief's daughter- a feisty, aggressive girl who is afraid of no-one (Small part in one scene Act 2, youth female part) - Page 44 to 45 From Sit down then to bottom of Page 45

**Jorvik - A Reindeer**- with a certain dignity who overcomes his/her own fears to show true bravery (Act 2 only, youth or adult male or female part) - Page 48 to 49 The Eskimo Village Music cue 18

**CHORUS ROLES** for all ages- involving ensemble singing/movement and scene reacting:

**Birds, Guards, Courtiers, Eskimos, Robbers and Icemen** (There are small parts/individual lines available, which will be distributed during rehearsals)