



## **Audition Notice – *Moonfleece* by Philip Ridley**

**Directed by Emily Foster 07979 818077; emilyfoster24@hotmail.co.uk**

**Assisted by Jane Foster 07971 179952; jane\_foster16@hotmail.com**

**Performances Tuesday 6<sup>th</sup> to Saturday 10<sup>th</sup> September 2022**

**Read-through Tuesday 12<sup>th</sup> April at 7.30 pm – in the Rehearsal Room**

**Auditions Wednesday 18<sup>th</sup> May 7.30 pm – in the Rehearsal Room  
Sunday 29<sup>th</sup> May 2.30 pm – in the rehearsal room**

### **Audition notes**

If you can't make the read-through but would still like to audition, please contact Emily or Jane for a script. Also, if you want to audition but can't make either of the audition dates, please let us know and we can arrange another time to see you.

Rehearsals will start early July and continue through the summer. We do understand that some people may be away at some point over the summer, and that is not necessarily a problem.

**However, it is essential that you let us know your holiday dates, and any other times you are not available, when you audition.**

### **About the play**

Three members of a right-wing political party have arranged to meet in a derelict flat in an abandoned tower block. Curtis lived here happily as a child, but then tragedy struck, and he is desperate to understand what happened. But the flat is occupied by two squatters – a storyteller and his apprentice – and soon they are joined by Curtis's ex-girlfriend, her best friend, a budding journalist, a medium, and finally Curtis's stepbrother and his fiancée. They all have stories to tell – both real and imagined – that will change Curtis's life forever.

The play touches on issues of far-right extremism, racism and homophobia, but its underlying theme is story-telling – the stories that we tell ourselves and each other, and how we use stories to make sense of who we are and why we are here.

*Please note that the play includes swearing and some offensive language.*

### **Characters**

*There are 11 characters aged between 15 and early-20's. The specific ages given below for each character should be regarded as approximate, and the descriptions are just a suggestion!*

#### **Link**

Age 15, a squatter in the flat, scruffy and in need of a wash, (she) is feisty and stands up for herself and Zak. This part is written as male, but it would also work well as a female character. Ideally, she/he should have a slight foreign accent eg Eastern European, but we will arrange voice coaching as necessary.

Audition pieces – (with Tommy & Gavin) p3 (start of play) to p5 (“Rumpel-bloody-stiltskin”) and p71 (“Ladies and gentlemen!”) to p71 (“O plot-weaving wizard.”)

**Tommy**

Age 18, activist for the Avalon party, tall and muscular - "a graceful giant at home with teacups and sledgehammers." Close to and supportive of Curtis.

Audition pieces - (with Link & Gavin) p3 (start of play) to p5 ("Rumpel-bloody-stiltskin") and p57 ("I'd been boxing") to p58 ("... made sure he was safe.")

**Gavin**

Age 17, also an Avalon activist – "stocky and generally ungainly, like a Rottweiler in a tutu." Prone to anger and violence, he finds it difficult to hold the party line.

Audition pieces - (with Link & Tommy) p3 (start of play) to p5 ("Rumpel-bloody-stiltskin") and p8 ("I'd like to introduce you to a family") to p10 ("Avalon ... Avalon ... Avalon ...")

**Curtis**

Age 18, part of the Avalon family, but conflicted over his support for the party – "glossily good-looking, as slick and smooth as a shark in baby oil."

Audition pieces – p50 ("Gimme a second!") to p52 ("... he disappeared ...") and (with Sarah) p87 ("Zak wanted me to give you these") to p89 (end of play).

**Alex**

Age 18, best friends with Sarah – "confident and swaggering, she seems to be constantly on the precipice of an argument and relishing the prospect of jumping in head first."

Audition piece – p23 ("Hang on, babes") to p24 ("Not even a bloody phone call.")

**Jez**

Age 17, freelance journalist making a profile piece on Curtis. "Stylish and casual, there is something brave and fearless about him."

Audition piece – p28 ("Look at this place!") to p30 ("Wow! – Alex?")

**Sarah**

Age 17, Curtis's ex-girlfriend - but she's not yet over him. She has taken care to look her best.

Audition pieces – p53 ("There were a few postcards from him") to p54 ("This was like a second home to me") and (with Curtis) p87 ("Zak wanted me to give you these") to p89 (end of play).

**Nina**

Age 20, flamboyant and eccentric, she considers herself to be in touch with the spirit world. She is in a wheelchair, dressed in bright green with hair to match.

Audition piece – p36 ("Careful!") to p38 ("I'm not bragging about it.")

**Zak**

Age 22, Link's friend and also squatting in the flat, he makes a living as a storyteller. Only in Act 2 (from page 65) but has a critical role in bringing the story to its conclusion.

Audition piece – p74 ("Prince Jason couldn't bear ... ") to p76 ("We will call it Avalon!")

**Wayne**

Age 21, eldest son of the Avalon family, smooth and outwardly charming. Only in Act 2 (from p79).

Audition piece – p79 ("Phew! Those stairs") to p80 ("Let's get you home, buddy") and p86 (Curtis: "I'm staying here a bit longer") to p87 ("Don't you, bruv?")

**Stacey**

Age 20, engaged to Wayne, well-meaning but one sandwich short of a picnic. Only in Act 2 (from p79).

Audition piece – p85 ("Oh sweetheart!") to p86 ("I'd never have met Wayne!")