



AUDITION NOTICE

The Woman in White

- a play by Constance Cox from the novel by Wilkie Collins

Directed by Eve Manghani

Performance Week:

Monday 23rd – Saturday 28th May at 8.00pm 2022 (including matinée Saturday 2.15 pm)

Play Read Through:

Tuesday 18th January 2022: The Courtyard Theatre Chipstead, Rehearsal Room at 8.00 pm

Auditions:

Monday 7th February

Wednesday 9th February

Courtyard Theatre Rehearsal Room at 7.30pm.

Rehearsals

Mondays and Wednesdays from 21st March and Sundays from 10th April (TBC)

**Scripts available from Linda Hall, Production Assistant by emailing
lindahall309@gmail.com**

Character descriptions

Walter Hartright (20-30)

He is an art teacher and has come to tutor Laura and Marian.

He is rather naïve but brave, impulsive and honest.

Audition pieces Pages 17-19, 66-69

Laura Fairlie (20-30)

She is the heir to Limmeridge House. She is reserved, thoughtful and slightly timid. She becomes the innocent victim. She loves art and beauty. She is attracted to Walter. She tries to be more assertive but is generally the least active character in the play.

Audition page 22-23 39-41

Anne Catherick (similar age to Laura, played by the same actor)

She is a poor unfortunate creature. She is mentally fragile and also a victim of bullying and imprisonment. She is an illegitimate young woman who is innocent and gentle. Anne does display some inner strength when she shows her sense of loyalty to Laura. She is the tragic character in the play.

Audition pages p15-17 44-45

Marian Halcombe (30ish)

Laura's half-sister but totally different to her. She is a very strong character who is not afraid to speak her mind. She is described as not very attractive and rather swarthy! She often wishes she was a man and wants to be treated with the same respect. She is very independent and brave. She is very close to Laura and wants the best for her.

Audition pages 17-19 59-63

Sir Percival Glyde (40ish)

He is engaged to Laura. He is a close friend of Laura's father. He is an aggressive man with a quick temper. It is shown as the play progresses that he is dishonest, rude and quite ruthless (he is the one who locks Anne up). He is quite 'smarmy', able to switch on the charm when it suits him. He has a 'terrible' secret.

Audition pages 37-39 55-58

Count Fosco (any age)

An Italian spy. He has an incredibly powerful personality. He is able to overwhelm people with his continental charm and energy. He masterminds the plot throughout the play. He can maintain a façade of genteel manners that hide his ruthless nature.

Audition pages 37-39 50-53

Countess Fosco (any age similar to the Count)

She is a 'shadowy' character. She is dominated by her husband. She holds people in contempt, but she seems a broken spirit who rarely speaks.

Audition page 50-53

Mr Fairlie (middle/old aged)

He is Laura's uncle. He is a totally self-centred and idle man. He is paranoid about becoming ill or having germs anywhere near him. He is a hypochondriac. He never helps any member of his family. He is a snob who pretends to be interested in art. He treats his servants appallingly. He is self-obsessed and lacks feelings.

Audition pages 5-8 24-26

Mr Gilmore (elderly)

The family solicitor. He is organising the marriage between Laura and Sir Percy. He is a kindly, decent man who wants the best for Laura. He is hoodwinked by Sir Percy. He has traditional values, a little old fashioned.

Audition pages 9-11 24-27

Mrs Catherick (middle-aged)

The mother of Anne. She is a vain, spiteful and bitter woman who has very little feeling for her daughter. She has a shallow and materialistic approach to life. She is a strong woman and will go to any length to get what she wants.

Audition pages 68-71

Mrs Vesey (elderly)

The housekeeper. She is loyal and placid. She has no strong opinions of her own. She is extremely loving towards Laura.

Audition pages 30-32 53-55

Louis (any age)

The long-suffering servant of Mr Fairlie. This a non-speaking part.