

## Audition Notice – Moonfleece by Philip Ridley

Directed by Jane and Nick Foster (07971 179952; 07914 657765; jane\_foster16@hotmail.com)

Performances Tuesday 8<sup>th</sup> to Saturday 12<sup>th</sup> September 2020

Read-through Tuesday 12<sup>th</sup> May at 7.30 pm – in the Rehearsal Room

Auditions Sunday 17<sup>th</sup> May 7.30 pm – in the Rehearsal Room

Tuesday 19<sup>th</sup> May 7.30 pm – on the stage

### Audition notes

If you can't make the read-through but would still like to audition, please contact Jane and Nick for a script. Also, if you want to audition but can't make either of the audition dates, please let us know and we can arrange another time to see you.

Rehearsals will start mid-June and continue through the summer. We do understand that most people will be away at some point over the summer, and that is not necessarily a problem.

**However, it is essential that you let us know your holiday dates, and any other times you are not available, when you audition.**

### About the play

Three members of a right-wing political party have arranged to meet in a derelict flat in an abandoned tower block. Curtis lived here happily as a child, but then tragedy struck, and he is desperate to understand what happened. But the flat is occupied by two squatters – a storyteller and his apprentice – and soon they are joined by Curtis's ex-girlfriend, her best friend, a budding journalist, a medium, and finally Curtis's stepbrother and his fiancée. They all have stories to tell – both real and imagined – that will change Curtis's life forever.

The play touches on issues of far-right extremism, racism and homophobia, but its underlying theme is story-telling – the stories that we tell ourselves and each other, and how we use stories to make sense of who we are and why we are here.

*Please note that the play includes swearing and some offensive language.*

### Characters

*There are 11 characters aged between 15 and early-20's. The specific ages given below for each character should be regarded as approximate, and the descriptions are just a suggestion!*

#### Link

Age 15, a squatter in the flat, scruffy and in need of a wash, (she) is feisty and stands up for herself and Zak. This part is written as male, but it would also work well as a female character. Ideally, she/he should have a slight foreign accent eg Eastern European, but we will arrange voice coaching as necessary.

Audition pieces – (with Tommy & Gavin) p3 (start of play) to p5 (“Rumpel-bloody-stiltskin”) and p71 (“Ladies and gentlemen!”) to p71 (“O plot-weaving wizard.”)

#### Tommy

Age 18, activist for the Avalon party, tall and muscular - “a graceful giant at home with teacups and sledgehammers.” Close to and supportive of Curtis.

Audition pieces - (with Link & Gavin) p3 (start of play) to p5 (“Rumpel-bloody-stiltskin”) and p57 (“I'd been boxing”) to p58 (“... made sure he was safe.”)

## **Gavin**

Age 17, also an Avalon activist – “stocky and generally ungainly, like a Rottweiler in a tutu.” Prone to anger and violence, he finds it difficult to hold the party line.

Audition pieces - (with Link & Tommy) p3 (start of play) to p5 (“Rumpel-bloody-stiltskin”) and p8 (“I’d like to introduce you to a family”) to p10 (“Avalon ... Avalon ... Avalon ...”)

## **Curtis**

Age 18, part of the Avalon family, but conflicted over his support for the party – “glossily good-looking, as slick and smooth as a shark in baby oil.”

Audition pieces – p50 (“Gimme a second!”) to p52 (“... he disappeared ...”) and (with Sarah) p87 (“Zak wanted me to give you these”) to p89 (end of play).

## **Alex**

Age 18, best friends with Sarah – “confident and swaggering, she seems to be constantly on the precipice of an argument and relishing the prospect of jumping in head first.”

Audition piece – p23 (“Hang on, babes”) to p24 (“Not even a bloody phone call.”)

## **Jez**

Age 17, freelance journalist making a profile piece on Curtis. “Stylish and casual, there is something brave and fearless about him.”

Audition piece – p28 (“Look at this place!”) to p30 (“Wow! – Alex?”)

## **Sarah**

Age 17, Curtis’s ex-girlfriend - but she’s not yet over him. She has taken care to look her best.

Audition pieces – p53 (“There were a few postcards from him”) to p54 (“This was like a second home to me”) and (with Curtis) p87 (“Zak wanted me to give you these”) to p89 (end of play).

## **Nina**

Age 20, flamboyant and eccentric, she considers herself to be in touch with the spirit world. She is in a wheelchair, dressed in bright green with hair to match.

Audition piece – p36 (“Careful!”) to p38 (“I’m not bragging about it.”)

## **Zak**

Age 22, Link’s friend and also squatting in the flat, he makes a living as a storyteller. Only in Act 2 (from page 65) but has a critical role in bringing the story to its conclusion.

Audition piece – p74 (“Prince Jason couldn’t bear ...”) to p76 (“We will call it Avalon!”)

## **Wayne**

Age 21, eldest son of the Avalon family, smooth and outwardly charming. Only in Act 2 (from p79).

Audition piece – p79 (“Phew! Those stairs”) to p80 (“Let’s get you home, buddy”) and p86 (Curtis: “I’m staying here a bit longer”) to p87 (“Don’t you, bruv?”)

## **Stacey**

Age 20, engaged to Wayne, well-meaning but one sandwich short of a picnic. Only in Act 2 (from p79).

Audition piece – p85 (“Oh sweetheart!”) to p86 (“I’d never have met Wayne!”)