

**Tues 10 - Sat 14
September**

Evenings at 8pm
Sat matinee 2.15

BLUE STOCKINGS

By Jessica Swale

Set in 1896, this tells the story of 4 young women fighting for their right to a university education in a world that assumed women belonged at home. The girls study hard, matching the men's grades, but little do they anticipate the hurdles facing them—the distractions of love, cruelty of the class-divide, stigma of being a "blue stocking", and the strength of the opposition to deny them degrees. This play has passion, romance, comedy and pathos as the girls face the prospect of returning home unqualified and unmarried.

Directed by Sheila Carr

Drama

**Mon 21 - Sat 26
October**

Evenings at 8pm
Sat matinee 2.15

THE NETHER

By Jennifer Haley

The Nether offers complete freedom—a new virtual wonderland providing total sensory immersion. Just log in, choose an identity and indulge your every desire. An intricate crime drama and a haunting thriller set in the year 2050, *The Nether* follows an investigation into the complicated, disturbing morality of identity in the digital world, and explores the consequences of making dreams a reality.

Directed by Sharon Laws & Rick Thomsett

Drama

Wed 8 - Sun 12

Wed 15 - Sat 18

January

Evenings at 8pm
Matinees Sat 11, Sun
12 & Sat 18 at 2.15

ANNE OF GREEN GABLES

Adapted by Sylvia Ashby from the novel by L M Montgomery

A refreshing, contemporary telling of the classic story. Stern Marilla and her warm-hearted brother Matthew hoped to adopt a boy to work on their farm. But the orphanage sends a loquacious little girl by mistake. Anne, redheaded, befreckled and incurably romantic causes chaos at Green Gables and in the village but her warmth and wit delight everyone around her—even eventually the cold Marilla. We follow Anne through her rebellious years, her transformation into a young woman, and her romantic pairing with Gilbert. This play has been charming audiences around the world.

Directed by Ian Brown

Family Show

**Mon 24 - Sat 29
February**

Evenings at 8pm
Sat matinee 2.15

THE HOTHOUSE

By Harold Pinter

This atmospheric and, at times, humorous play is set in an institution whose nature is subject to interpretation. After the murder of one patient and the assault and subsequent pregnancy of another, Roote, the governor, orders Gibbs, his assistant, to find the perpetrators. Is this an opportunity for justice to be done, or to wrap their world in red tape and bureaucracy in an effort to grab power and influence?

Directed by Chris Hearn

Drama

**Tues 21 - Sat 25
April**

Evenings at 8pm
Sat matinee 2.15

OUR DAY OUT

By Willy Russell

Join the 'Progress Class' on a rare outing from the deprived area in which they live. Accompanied by their ever patient teacher Mrs Kay and disciplinarian Mr Briggs the group cause havoc as they stop off at a zoo, castle and petrol station along their way to a theme park. Exploring themes of education, poverty and the ever present social glass ceiling, Willy Russell draws on his personal teaching experience of an inner city school with hilarious and heart breaking results. With around 20 roles to choose from, this funny, gritty play is a great vehicle for our youth theatre.

Directed by Debs Brooks

Youth Theatre

**Mon 1 - Sat 6
June**

Evenings at 8pm
Sat matinee 2.15

THE LAST OF THE HAUSSMANS

By Stephen Beresford

Judy Haussman is an incorrigible ageing hippy, still anarchic and feisty but now ill and so members of her dysfunctional family, as well as neighbours, come to visit her. The play is set in and around the Haussman family home, a 1930s' art deco property in a state of virtual dereliction, on the South Devon coast. There are rows, revelations, touches of comedy and touches of pathos in this lively, funny and touching drama.

Directed by Julie Cumbo

Drama

**Mon 20 - Sat 25
July**

Evenings at 8pm
Sat matinee 2.15

BRIGHTON BEACH MEMOIRS

By Neil Simon

Neil Simon returns to his roots with this affectionate, semi-autobiographical piece about his early years in Brighton Beach, a poor, mainly Jewish-American, neighbourhood in Brooklyn. The 'not quite 15' Eugene introduces us to his family household: mother, father, elder brother, aunt and her two teenage daughters, and shares his teenage angst directly with the audience. Filled with Simon's customary wit and well-drawn characters, the play will leave you with a smile on your face and a warm glow inside!

Directed by John Shepherd

Comedy