



## APPLICATION FOR MEMBERSHIP OF YOUTH THEATRE

### ABOUT THE CHIPSTEAD PLAYERS

Founded in 1924, the Chipstead Players have a long history of presenting plays in the village. For many years these took place in the village hall but we were fortunate to be able to buy the freehold of what is now The Courtyard Theatre and with the enthusiasm of the members, convert a dilapidated stable block into a beautiful 98 seat theatre. We opened the theatre in Spring 1995 and have since performed a wide variety of plays, usually to capacity houses.

With a current membership of around 300, we present four or five major productions a year as well as some junior productions. You will see below that there are many ways of getting involved with the Players and every contribution is valued. So that members are kept in touch, we publish a regular newsletter *Noises Off* which details social events and auditions, and includes priority ticket application forms when they are released. And, of course, there is our all-important web site [www.chipsteadplayers.org](http://www.chipsteadplayers.org)

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### MEMBERSHIP FEES

Subscriptions are due on the **1<sup>st</sup> September** each year, but if you join on or after 1<sup>st</sup> April your subscription covers the period until the end of August the following year.

#### Annual Subscription

Member under 18 £10.00 (*£5.00*)

*(for 2<sup>nd</sup> and subsequent Juniors in a family the bracketed figure applies)*

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### Please complete the details overleaf and send this application to:

New Members Secretary, Chipstead Players, 19 Anderson Heights, 1260 London Road, Norbury, London, SW16 4EH

*If you have any queries, please telephone 07811 031233.*

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General Data Protection Regulation. We are committed to protecting the privacy of our members and the confidentiality of any personal information provided to us. The information you provide in this form will be used solely for dealing with you as a member of The Chipstead Players. The Chipstead Players has a Data Privacy Policy which can be found at <http://www.chipsteadplayers.org/contact-us/>. Your data will be stored and used in accordance with this Policy.

Child Protection Policy. We have a child protection policy which is designed to protect all young people attending the Chipstead Theatre, and a list of good practice guidelines, which is displayed on the Youth Theatre notice board. All adults should make sure that they are familiar with these guidelines. In order to comply with Child Protection Regulations, it is the policy of Chipstead Players to ask any adult member likely to be working with or in close proximity to junior members, to complete a DBS (Disclosure & Barring Service)\* enquiry form. Your application to join Chipstead Players is taken to indicate your willingness to complete the form, in the event that the Executive Committee deems such an action appropriate.

Equal Opportunity. No application for membership will be treated less favourably than another on the grounds of race, gender, marital status, nationality, ethnic or national origin, colour, creed, age, disabilities or sexual identity.

*\* Formerly known as CRB (Criminal Records Bureau)*



APPLICATION FOR MEMBERSHIP OF THE CHIPSTEAD PLAYERS YOUTH THEATRE

Please consider how you may contribute to the Society by ticking your particular areas of interest:

- |                          |               |                          |                       |
|--------------------------|---------------|--------------------------|-----------------------|
| <input type="checkbox"/> | ACTING        | <input type="checkbox"/> | COSTUME DESIGN/MAKING |
| <input type="checkbox"/> | PROPERTIES    | <input type="checkbox"/> | SOUND                 |
| <input type="checkbox"/> | SET DESIGN    | <input type="checkbox"/> | MAKE-UP               |
| <input type="checkbox"/> | PLAY READINGS | <input type="checkbox"/> | POSTER DESIGN         |
| <input type="checkbox"/> | LIGHTING      | <input type="checkbox"/> | PROMPT                |

Please indicate your 'acting age' ranges:

5-15

12-18

and describe your previous drama related experience (if any)

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Please place my name before the Executive Committee for election as a member of the Chipstead Players.

I enclose a cheque for £..... made payable to "Chipstead Players". (See table of fees overleaf) OR

I have paid £..... by bank transfer to Sort Code: 30-91-72 Account No: 01739540 on ...../...../.....

**Block letters please:**

TITLE: Mr / Miss FIRST NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_ HOME TELEPHONE No: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

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PARENT/GUARDIAN'S EMAIL ADDRESS: \_\_\_\_\_

PARENT/GUARDIAN'S MOBILE No: \_\_\_\_\_

JUNIOR'S EMAIL ADDRESS (optional): \_\_\_\_\_

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I HAVE READ THE CODE OF CONDUCT FOR YOUTH THEATRE MEMBERS OF THE CHIPSTEAD PLAYERS AND AGREE TO ABIDE BY ITS RULES.

SIGNED BY APPLICANT: \_\_\_\_\_ DATE: \_\_\_\_\_

I SUPPORT MY CHILD'S APPLICATION FOR MEMBERSHIP OF YOUTH THEATRE AND WILL ENSURE THAT HE/SHE ABIDES BY THE CODE OF CONDUCT.

SIGNED BY PARENT/GUARDIAN: \_\_\_\_\_ DATE: \_\_\_\_\_

PLEASE PRINT NAME IN BLOCK CAPITALS: \_\_\_\_\_

PROPOSED BY: \_\_\_\_\_ SECONDED BY: \_\_\_\_\_

*(If you already know members of the Chipstead Players, please ask two of them to propose and second you. This is NOT essential, but may speed the consideration of your application. All applications are subject to approval by the Executive Committee)*

# THE CHIPSTEAD PLAYERS

## CODE OF CONDUCT FOR YOUTH THEATRE MEMBERS

1. Membership of the Youth Theatre offers youngsters the opportunity to learn drama and theatre skills in a safe and friendly environment. We try to make productions as much fun as possible but successful drama requires team-work and self-discipline, particularly when performing in front of paying audiences. A theatre building, by its nature, contains hazards and it is important that Health and Safety requirements are observed at all times.
2. The following simple rules are designed to ensure the care and safety of junior players while at the same time allowing them the opportunity to develop and enjoy themselves:-
  - a) Members must behave sensibly at all times and follow the instructions of Senior members working on the show. This is to ensure everybody's safety and the production of shows to a high standard. During rehearsals the Director and Production Secretaries are directly in charge; but once the run begins this responsibility transfers to the Stage Manager, backstage crew and dressing-room matrons.
  - b) During early rehearsals on stage members are normally allowed to sit in the auditorium when not acting. It is essential that the noise level is kept down so as not to disturb the Director and cast on-stage.
  - c) During dress rehearsals and performances members **must** stay in the dressing rooms allocated to them. When assembling backstage **noise** should be kept to the minimum.
  - d) No food or drink (other than water) is allowed in the auditorium during rehearsals.
  - e) Members are expected to wear the costumes agreed with Wardrobe; every consideration will be given to meeting cast's particular needs.
  - f) The Car Park is **NOT** a play area and members are not allowed to assemble or play games there without the express permission, and supervision, of a senior member. At the end of both rehearsals and performances members are required to stay within the theatre building until collected by a parent/guardian.
  - g) During performances members of the cast are not allowed in the Foyer/Bar area until after the show. They must enter the theatre by the Stage Door and go directly to their dressing rooms.
  - h) Bullying of any kind will not be tolerated. Any member who feels they are being bullied should talk to the Production Secretary or Director.
  - i) Parents must collect their child(ren) promptly at the end of rehearsals. Any child who remains will be accompanied by two adults, delaying everybody's departure. The box-office phone may be used to contact parents.
3. Members who consistently fail to observe the above rules may be excluded from a production, at the Director's sole discretion.