

Audition Notice

Mrs. Klein by Nicholas Wright
Production Runs 24th to 30th October
Directed by Yasmin Nixon

Auditions held in the Rehearsal Room at the Courtyard Theatre, Chipstead.

Monday 26th July at 7.30pm & Wednesday 28th July at 7.30 pm

Scripts available from Yasmin Nixon. Tel: 0208 3972115.

London 1934. Melanie Klein is one of the most admired, yet controversial, psychoanalysts of her time and renowned for her unique insight into the secret world of childhood. Her relationship with her psychoanalyst daughter Melitta has been damaged almost beyond repair and an unexpected message from abroad causes a bitter confrontation. The news also poses a mystery that even *Mrs. Klein*, despite her genius for analysis, cannot solve. It is left to her new assistant, a young refugee from Hitler's Berlin, to find a possible answer.

Characters:

Melanie Klein - Age 50's

Admired yet controversial. Comparable in frame to Sigmund Freud, she has gained renown, developing her theories over the years whilst analyzing her own, now grown up, children. She is now struggling to accept how her son might have died.

Paula - Age - 30/40's

Paula/ Jewish/psychoanalyst recently fled Germany due to the rise of Hitler's Nazi Party. Unable to practice in the England, she seeks out Melanie Klein in the hope of becoming her assistant.

Melitta - Age 30/40's

Mrs. Klein's daughter. Also a psychoanalysis moving in the same circles as her mother, which often results in fierce battles in academic discussion. Melitta opposes many of her mother's psychological theories and blames her mother for her brothers' death.

Audition Pieces:

Melanie Klein

Page 17/18. 'I was holidaying in St Ives'...

Page 55- 56. 'The breast'.....to ...'mother-and-daughter friendship?'

Paula and Melitta

Page 19-30....Hello.....to Exactly.

Paula, Mrs Klein and Melitta

Page 43 – 50 'Where's Paula'.....to.....'It might be better if you kept your comments to yourself. Go on.'