





APPLICATION FOR MEMBERSHIP OF THE CHIPSTEAD PLAYERS YOUTH THEATRE

Please consider how you may contribute to the Society by ticking your particular areas of interest

- |  |  |
|--|--|
| <input type="checkbox"/> ACTING        | <input type="checkbox"/> COSTUME DESIGN/MAKING |
| <input type="checkbox"/> PROPERTIES    | <input type="checkbox"/> SOUND                 |
| <input type="checkbox"/> SET DESIGN    | <input type="checkbox"/> MAKE-UP               |
| <input type="checkbox"/> PLAY READINGS | <input type="checkbox"/> POSTER DESIGN         |
| <input type="checkbox"/> LIGHTING      | <input type="checkbox"/> PROMPT                |

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Please indicate your 'acting age' ranges: 5-15  12-18   
and describe your previous drama related experience (if any)

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Please place my name before the Executive Committee for election as a member of the Chipstead Players.  
I enclose a cheque for £..... made payable to "Chipstead Players". (See table of fees overleaf)

***Block letters please***

TITLE: Mr/Miss \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

TELEPHONE No: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_

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I HAVE READ THE CODE OF CONDUCT FOR YOUTH THEATRE MEMBERS AND AGREE TO ABIDE BY ITS RULES.

SIGNED: \_\_\_\_\_ DATE \_\_\_\_\_

I SUPPORT MY CHILD'S APPLICATION FOR MEMBERSHIP OF YOUTH THEATRE AND WILL ENSURE THAT HE/SHE ABIDES BY THE CODE OF CONDUCT.

PARENT/GUARDIAN \_\_\_\_\_ DATE \_\_\_\_\_

PLEASE PRINT NAME IN BLOCK CAPITALS \_\_\_\_\_

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PROPOSED BY: \_\_\_\_\_ SECONDED BY: \_\_\_\_\_

*(If you already know members of the Chipstead Players, please ask two of them to propose and second you. This is NOT essential, but may speed the consideration of your application. All applications are subject to approval by the Executive Committee)*

# THE CHIPSTEAD PLAYERS

## CODE OF CONDUCT FOR YOUTH THEATRE MEMBERS

1. Membership of the Youth Theatre offers youngsters the opportunity to learn drama and theatre skills in a safe and friendly environment. We try to make productions as much fun as possible but successful drama requires team-work and self-discipline, particularly when performing in front of paying audiences. A theatre building, by its nature, contains hazards and it is important that Health and Safety requirements are observed at all times.
2. The following simple rules are designed to ensure the care and safety of junior players while at the same time allowing them the opportunity to develop and enjoy themselves:-
  - a) Members must behave sensibly at all times and follow the instructions of Senior members working on the show. This is to ensure everybody's safety and the production of shows to a high standard. During rehearsals the Director and Production Secretaries are directly in charge; but once the run begins this responsibility transfers to the Stage Manager, backstage crew and dressing-room matrons.
  - b) During early rehearsals on stage members are normally allowed to sit in the auditorium when not acting. It is essential that the noise level is kept down so as not to disturb the Director and cast on-stage.
  - c) During dress rehearsals and performances members **must** stay in the dressing rooms allocated to them. When assembling backstage **noise** should be kept to the minimum.
  - d) No food or drink (other than water) is allowed in the auditorium during rehearsals.
  - e) Members are expected to wear the costumes agreed with Wardrobe; every consideration will be given to meeting cast's particular needs.
  - f) The Car Park is **NOT** a play area and members are not allowed to assemble or play games there without the express permission, and supervision, of a senior member. At the end of both rehearsals and performances members are required to stay within the theatre building until collected by a parent/guardian.
  - g) During performances members of the cast are not allowed in the Foyer/Bar area until after the show. They must enter the theatre by the Stage Door and go directly to their dressing rooms.
  - h) Bullying of any kind will not be tolerated. Any member who feels they are being bullied should talk to the Production Secretary or Director.
  - i) Parents must collect their child(ren) promptly at the end of rehearsals. Any child who remains will be accompanied by two adults, delaying everybody's departure. The box-office phone may be used to contact parents.
3. Members who consistently fail to observe the above rules may be excluded from a production, at the Director's sole discretion.

July 2009.